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Spring 2-1-2016

# MUSI 495.05: Applied Study IV - Flute

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Syl-S16-MU102A-06-MS  
Syl-S16-MU195-05-MS  
Syl-S16-MU295-05-MS  
Syl-S16-MU395-05-MS  
Syl-S16-MU495-05-MS  
Syl-S16-MU500-06-MS  
Syl-S16-MU551-05-MS

The University of Montana  
College of Visual and Performing Arts  
School of Music  
Spring 2016

Course: Applied Flute - MUS 102A, 195, 295, 395, 495, 500, 551

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Flute Instructor: Professor Margaret Lund Schuberg  
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Email: [Margaret.schuberg@umontana.edu](mailto:Margaret.schuberg@umontana.edu)  
Phone: 243-4271  
Office hours: Wednesday 8-9 am and Friday 8-9 am or by  
appointment  
UM Flute Choir: Friday 1-2 pm in the MRH

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Course Description: The student's interest and degree requirements will determine the focus of applied studio flute lessons. Applied flute lessons develop tonal, musical, technical, harmonic, sight-reading, and pedagogical, proficiency on the flute.

Course Objectives:

- A) To develop students to demonstrate the ability to practice effectively. Students will demonstrate a competent level of musicianship and measurable skills on the flute within their assigned level.
- B) To provide a suitable pedagogical background for the student who plans to utilize his/her applied study in music education or studio instruction.
- C) To develop a thorough knowledge of performance literature and instructional material for the flute.

Credit Hours:

- 1 credit hour = one 30 minute lesson per week
- 2 credit hours = one 60 minute lesson per week
- 3-4 credit hours= one 60 minute lesson per week or more if needed

Studio Class:

UM Flute Choir/Flute Studio Class is held every Tuesday night from 6:10-7:00 pm in Room #1. Topics related to flute pedagogy are discussed. Studio performances and technique assessments will be held during this time. Resume advising/mock auditions/master classes will be held at periodic times during the year. Traditional and contemporary flute choir works are rehearsed and performed at various locations throughout the semester. UM Flute Choir attendance is mandatory.

Flute Pedagogy:

Flute majors are required to take Flute Pedagogy in their third

or fourth year. Topics related to flute pedagogy will be discussed in scholarly depth.

**Flute Chamber Ensembles:**

Flute BM majors are required to take MUSI 162, Chamber Music. Rehearsal skills, musical interpretation, and musical collaboration skills are stressed.

**General:**

Individual lessons will be set up before the first week of classes. Professor and student will find a mutually agreeable time to meet on a weekly basis.

Students will demonstrate through performance the characteristics of successful concert flute playing in ensemble settings for their assigned level. This includes: Tone, embouchure, breathing, tone-quality, tone-control, intonation, vibrato, technique, articulation, sight-reading, listening skills, repertoire and musical interpretation.

**Required Materials:**

- 1) Metronome
- 2) Tuner
- 3) A lesson notebook for assignments
- 4) Music listed for appropriate level
- 5) Flash drive or CD's for recorded lesson
- 6) Any other materials suggested in lessons

**Required Music:**

- 1) Taffanel and Gaubert "Daily Exercises"
- 2) Marcel Moyse "Daily Exercises"
- 3) All other music assigned for level of student

**Other Requirements:**

- 1) Students are required to check UM E-mail regularly.
- 2) All flute majors are required to audition for the UM Symphonic Wind Ensemble and the UM Orchestra: (failure to do so may result in a lowered semester grade)

**Resources:**

- The UM Flute Studio has access to The National Flute Association Magazine, available in the Mansfield Library.
- The Mansfield Library has many various flute CD's available for listening.
- The Mansfield Library has CD Rom's of the standard flute orchestral repertoire.

**Performances and Assessments:**

- 1) All music majors are required to perform at least once per semester in departmental or studio class.
- 2) All majors are required to give a final performance as part of juries at the end of the semester. Sophomores must pass the proficiency exam (UDRP) as prescribed by the department.

- 3) All students are highly encouraged to memorize a piece each semester.
- 4) There will be a scalar/technique assessment in the beginning and the end of the semester (times/dates TBA).
- 5) Students are recommended to perform at least once on Afternoon Recitals.

#### Attendance Policy:

- 1) Students are expected to attend all lessons. If you cannot be at your assigned lesson time, you may trade with another student for a convenient time. Please notify the instructor prior to the trade. Medical excuses and University sponsored trips are acceptable reasons for missing lessons. Otherwise approval of the instructor is required in advance. Two unexcused absences from lessons, or a missed jury, or a missed performance, will result in a failing grade in applied lessons for the semester. Unexcused lesson absences will receive an 'F' for that week.
- 2) All flute majors are required to attend all UM recitals/lectures/master classes/afternoon recitals/ensemble concerts featuring a flutist. Woodwind faculty recitals are mandatory. Students are also highly encouraged to attend UM faculty recitals. Failure to attend mandatory performances or master classes will affect your semester grade.

#### Lesson Preparation:

- 1) The flute performance major is required to practice a minimum of 3-4 hours per day (recommended is 5-6 hours).
- 2) BME/BA majors are required to practice 2-3 hours per day.
- 3) Music minors are required to practice 30 minutes - 1 hour per day.
- 4) All students expected to have warmed up, be mentally prepared, and have equipment in working order prior to each lesson. Instructor reserves the right to assign any student that is falling below their assigned level (MUSI 195,295,395,495,595) into MUSI 102 (or MUSI 502 for graduate students) until their level correspond to the expectations of their assigned level. Instructor reserves the right to assign any incoming freshman into MUSI 102 until the level corresponds to the expectations of MUSI 195.

#### Scale Requirements:

Scales must be memorized and performed with fluidity, accuracy, and speed:

- |                      |  |
|----------------------|--|
| Music minors         | Assigned in lessons  |
| MUSI 102/502         | Assigned in lessons  |
| MUSI 195 (BM/BME/BA) | All major and natural, harmonic, melodic minor and chromatic scales                  |
|                      | It is optional for BME and BA flute majors to learn scales beyond the MUSI 195 level |
| MUSI 295 (BM/BME/BA) | All freshman required scales in 3rds   |
| MUSI 395 (BM/BME/BA) | All sophomore required scales in 3rds, 4ths, 6 <sup>ths</sup> and 7ths.              |
| MUSI 495 (BM/BME/BA) | All junior required scales and intervals, assigned arpeggios                         |

MUSI 595 All undergraduate requirements + Assignment  
as needed to address deficiencies

MUSI 102/502 and music minor 195-495 and MUSI 195 BME/BA

Emphasis: Handling and care on the instrument, proper hand position, embouchure, articulation, and air support. Sight-reading is stressed.

Methods: Based on the student.

Literature: Selections based on the specific needs of the student.

BME and BA music majors will be pushed to move to the equivalent of the MUSI 195 BM level as soon as possible.

MUSI 195 BM and 295 BME/BA

Emphasis: Tone, embouchure, pitch, articulation, hand position, elements of musicianship. Sight-reading is stressed.  
Representative

Methods:

Rhythmical Articulation by P. Bona  
Berbiguier 18 Studies  
Andersen Op 33, Op 30 and Op 15 Etudes

Requirements for completion of MUSI 195 BM and

MUSI 295BME/BA

1. Good basic sound
2. Clean technique
3. Clear articulation
4. Developing musicianship
5. Developing good sense of pitch
6. Meeting performance requirements
7. Successful jury

MUSI 295 BM and MUSI 395 BME/BA

Emphasis: Tone, embouchure, pitch, articulation, hand position, elements of musicianship. Sight reading is stressed.

Representative Methods: Continuation of freshman year

Representative Literature: Music is assigned based on student needs

Requirements for completion of MUSI 295 BM and MUSI 395

BME/BA

1. Solid foundation with tone, technique, and articulation
2. Developing sense of musicianship
3. Successful completion of Upper Division Recital

Performance

MUSI 395 BM and MUSI 495 BME/BA

Emphasis: Same as 295 with increased refinement

Representative Methods: Music is based on student's ability and needs. Karg-Elert and Donjon Etudes, Paul Hindemith Sonata, Poulenc Sonatas are indicated and scholarly research on the composers is required.

Requirements for completion

MUSI 395- BM and MUSI 495 BME/BA

Successful performances in ensembles, afternoon recital, student chamber recitals, half-recital (if BM). Successful Jury

MUSI 495 BM

Emphasis: Same as 395 with increased refinement

Representative Methods:

- Paul Jean Jean Etudes
- 12 Studies by Jacques Casterede
- Orchestral studies
- Senior Recital (optional unless BM, highly encouraged for BME/BA)
- Successful jury

MUSI 595

Students have the option of enrolling in a thesis or performance degree. Music Education faculty directs thesis work.

Emphasis: Literature, Pedagogy

Representative Methods:

Bouquet of Tones by Furstenau

Representative Literature:

- "Sonata", by Prokofiev
- "Sonata", by Reinecke
- "Sequenza", by Berio

Professor and student will visit Flute World Catalogue to select repertoire varied and appropriate for the level of student.

Requirements for completion of MUSI 595- BME/BM

Successful performances in ensembles and recitals  
Successful jury

Synthesis:

By the end of undergraduate studies, the student is expected to have a broad and thorough understanding of the musical processes related to performance, history, composition, repertoire, pedagogy, as well as be able to visually recognize, aurally label, and verbally describe them, using appropriate syntax.

#### Results:

The students must demonstrate achievement of professional, entry-level competence in the major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work. BM students are required to produce a senior recital (this is also highly encouraged of BME and BA students). Students are expected to be able to form and defend value judgments about music and to communicate these ideas to professionals and laypersons. Students are required to write program notes for recitals, and to research the composer and style for all compositions they work on.

#### Recital Requirements:

- 1) All music majors are required to pass an Upper Division Recital Performance (UDRP) during their sophomore year. It will consist of two contrasting pieces. Performance majors must memorize one of the pieces. The UDRP should be approximately 15 minutes.
- 2) Junior Recital: required of all performance majors (30 minutes of music) - this recital is shared with another student.
- 3) Senior Recital: required of all performance majors (ca 60 minutes of music).
- 4) BME and BA Student Recitals: Any music major or minor may give a recital their senior year with instructor permission. Most music education majors and music BA's perform a half recital (see junior recital) or a full recital (see senior recital). BME and BA students must have the woodwind faculty's signatures in order to give a full recital. This is not a degree requirement, but giving recitals is highly encouraged and part of the senior year saxophone grade.

All flute lessons are cancelled on: (There will be no make-up lessons for these days)

February 16                      President's Holiday

March 30-April 3              Spring Break

#### Make-up lessons:

- 1) Lessons that are cancelled due to instructor absence (exceptions above) or excused student absence will be made up at the convenience of the student and the instructor.
- 2) Instructor reserves the right to not make up lessons cancelled due to unexcused student absence.
- 3) No more than two make up lessons are allowed per semester. More than two unexcused absences will result in an 'F' for the semester.

#### Grading and Assessment:

- 1) A plan for the semester will be developed at the beginning of the semester in collaboration between instructor and student.
- 2) Student will be graded each week on the quality, consistency, and quantity of preparation for each lesson.

- 3) Every flute performance is graded (masterclasses/recitals/etc).
- 4) Student's general attitude will also be considered.
- 5) All flute majors will perform in front of the woodwind faculty as part of their jury at the end of each semester. The jury grade cannot affect the lesson grade by more than one letter grade.
- 6) BME and BA music majors must give at least a half recital their senior year in order to qualify for an 'A' in flute.
- 7) Student attendance on departmental, studio classes, lessons, juries, and recitals are taken into consideration and may affect your grade.
- 8) A midterm conference will be held to discuss the student's progress, though students may discuss grading at any time with the instructor.
- 9) Failure to return university equipment will result in an Incomplete grade until the equipment has been returned.

#### Grading:

A	93- 100	4.00
A-	90- 92	3.67
B+	87- 89	3.33
B	83- 86	3.00
B-	80- 82	2.67
C+	77- 79	2.33
C	73- 76	2.00
C-	70- 72	1.67
D+	67- 69	1.33
D	63- 66	1.00
D-	60- 62	.067
F	59 or lower	0.00

A = Highest level of achievement: The student has consistently prepared for each lesson, has displayed professionalism, and has made superior progress in all aspects of technique, musicality, and creativity. The student has completed the amount of material the teacher feels is necessary for substantial progress.

B = Good achievement: The student has displayed high levels of preparations and progress, and has completed an acceptable amount of literature.



C = Improvement is recommended: The student is making some progress, but is not working to his/her potential or to instructor expectations.

D = Poor: More practice is recommended and the grade must be brought up in order to remain in the program. Probationary status in the flute studio will be in effect until progress is made.

F = Failing: A student receiving a failing grade will not be permitted to remain in the saxophone studio and a change of major is recommended.

*Students with Disabilities:*

*The Department of Music is committed to equal opportunity in education for all students, including those with documented physical disabilities or documented learning disabilities. University policy states that it is the responsibility of students with documented disabilities to contact instructors during the first week of the semester to discuss appropriate accommodations to ensure equity in grading, classroom experiences, and outside assignments. The instructor will meet with the student and the staff of the Disability Services for Students (DSS) to formulate a plan for accommodations. Please contact Jim Marks in DSS (243.2373, Lommasson Center 154) for more information or go online: <http://www.unt.edu/disability>*

*Academic Misconduct and the Student Conduct Code:*

*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online*